

Second calling for Andover artist

Drinon accepted into Copley Society

By JUDY WAKEFIELD

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Andover artist David Drinon has joined the select class of new members of the Copley Society of Art in Boston.

Drinon is among 22 artists admitted into the society, considered the oldest nonprofit art association in the United States, with a history dating back to 1879.

The society represents over 400 living artist members, ranging in experience from students to nationally recognized artists and in style from traditional and academic realists to contemporary and abstract painters, photographers and sculptors.

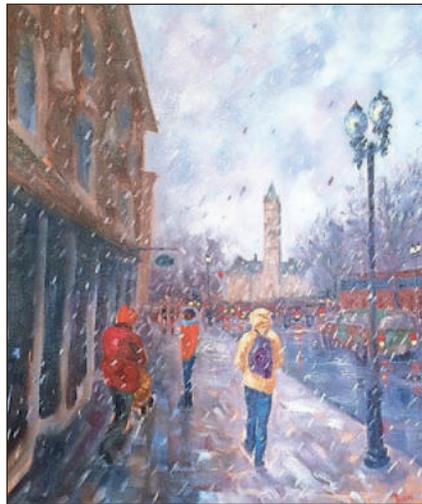
Drinon calls himself a combination plein-air artist and studio painter who left behind a lucrative career in finance in 2014 to pursue his creative side.

"I do not think of myself as retired, but simply pursuing a second career," he said.

Drinon enjoys painting outdoors in all seasons, often setting up an easel on location around Cape Ann; along the coast of Maine; in Boston and Lowell, where he works out of a space at Western Ave. Studios; as well as in the Berkshires and the White Mountains and on Cape Cod.

He paints outdoors throughout the winter, too,

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Courtesy image

"First Snow, Lowell, Mass.," a painting by David Drinon.

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spending a week every February with his paints in Sugar Hill, New Hampshire, within the White Mountains.

Drinon's work has been featured around the region, including at the Whistler House Museum of Art in Lowell and at the Andover Historical Society, where he was part of the recent "Places" exhibit showcasing work inspired by his hometown. A juried member artist of the North Shore Arts Association in Gloucester, his work can be seen locally

at Andover Gallery Frame Shop on Park Street.

Two of Drinon's paintings are currently on display at the Copley Society in a show featuring the work of new members.

"I was thrilled to be accepted into the Copley," Drinon said. "It will provide me an opportunity to exhibit my work in the heart of Boston on Newbury Street along with some of the best artists in the country."

The Copley Society's New Members Show 2018 continues through Feb. 22 in the Upper Gallery at 158 Newbury St., Boston. Visit copleysociety.org or call 617-536-5049 for more information.



"Winter's Gift," an oil painting by David Drinon.



"Beacon Marine Basin," one of Drinon's seascapes.

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